

NEWSLETTER

ARTIE MORRIS MADE AN HONORARY MEMBER OF PHOTO CLUB

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Special points of interest:

- Albuquerque Balloon Fiesta—Circa March, 1993
- Be sure to keep up to date with the latest announcements on the web at <http://www.irphotoclub.org>
- Jerry Hanzl to be our quest speaker at the June meeting.

Nationally renowned bird photographer, Arthur Morris was recently made an honorary member of the Indian River Photo Club at a private cocktail party hosted by past club President, Hal duPont at the John's Island Club. Current President, Mike Ricciardi, presented Artie a certificate of honorary membership in appreciation of the instructional workshops presented to the Indian River Photo Club and for his continuing dedication to the education of photographers. Artie has been a real friend to our club and it is a pleasure to welcome him as a member.

The next day Artie presented a wonderful program to many eager photographers from our club and many others from clubs around the state.

The informative seminar was held at the Kight Center for Emerging Technologies at the Ft. Pierce campus of Indian River Community College. The facility has only been open a short time and has the state of the art equipment which enhanced the learning experience.

Some of Artie's suggestions for shooting birds and wildlife included; pointing your shadow at the subject



Artie Morris (Left side) is welcomed to the club by Mike Ricciardi, club President

(keep the sun behind you), for best results orientate yourself so the wind and the sun are in the same direction and you can get birds flying towards you into the light.

He mentioned several places on the West coast of Florida to get some good bird pictures; Ding Darling Park, Venice Rookery and the fishing pier at Sanibel.

Check out his website <http://www.birdsasart.com> to sign up for his very informative newsletter.

**THE JUNE 22ND MEETING WILL
BE HELD IN THE INDIAN RIVER
COUNTY MAIN LIBRARY**

**1600 21ST STREET
AT 7:00 PM—EVERYONE IS
WELCOME**

INDIAN RIVER PHOTO CLUB





BALLOONS, BALLOONS, BALLOONS

This is reprinted from the March, 1993 IRPC Newsletter. Written by Joe Dimauro.

In October, I fulfilled a dream that I as a photographer have been looking forward to for a long, long time. I attended the largest hot air ballooning festival in the world. It was held in Albuquerque, NM. and 160,000 people joined me.

It was dark and cold when I awoke at 2:30 am on October 1 to drive from Santa Fe to Albuquerque to attend what I had hoped would be a day to remember. Hundreds of volunteers were at the par at 4 am performing various duties and ushering cars to the numerous parking lots. To avoid traffic, spectators were advised to arrive early and they did. I was amazed to see young and old alike crowding the park as early as 4:30 am.

There was a chill in the early morning air, but that didn't discourage the thousands of people who arrived with various types of cameras, tripods, and binoculars to witness the 17th Annual Albuquerque Balloon Fiesta. The balloon fiesta began with a spectacular fireworks display at 6 am followed by the U.S. Army Golden Knights Parachute Team. The highlight of the day, however, was the

spectacular mass ascension of hundreds and hundreds of colorful balloons, It was truly a photographer's paradise.

As dawn approached so did the tension as the pilots fired up their balloons for the ascension. As I walked amongst the various balloons, most towering high above me, my hear pounded and the excitement began to build.

Turning in every direction, all one can see is a kaleidoscope of colors as the balloons drift through the early morning sun, displaying their various shapes and designs. Picture possibilities are endless.

Carrying two Minolta cameras, I took color negatives and color slides with Kodachrome 100 and Kodachrome 64. A polarizer is a must to intensify the colors and deepen the sky. I alternated between my wide angle zoom & telephoto zoom. I used lots and lots of film. Take plenty with you as it can be very expensive to purchase it there.

For more information about the Balloon Fiesta, in early October, write or call the following: Albuquerque International Balloon Fiesta, 8309 Washington Place, NE. Albuquerque, NM 83113.

Editor's Note: Takes you back doesn't it? Now we can find it on the internet and we have to take plenty of Compact Flash cards



Mike Ricciardi
President

"Our purpose is to provide all photo enthusiasts, both amateur and professional, the opportunity to meet with others like themselves to enjoy their hobby and learn through the programs at our monthly meetings, special training sessions, field trips and contests."

BITS AND PIECES

- Start thinking and planning now on your entries for the [Vero Beach Museum of Art](#) exhibit and competition. This year the Museum has notified us that the intake for the exhibit will take place on Thursday November 16 and the show will run from November 20 to December 18. As in previous years
- they are only allowing us space for 50 images. Last year we had over a hundred entries so the competition just to get hung on the wall is quite stiff.
- Just a reminder that if you have any pictures displayed at the Administration Building please mark your calendar to pick them up on July 18.

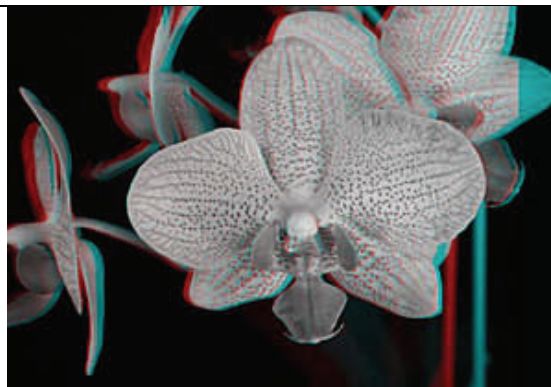
COMPOSITION BASICS

SPECIAL EFFECTS

3D PHOTOGRAPHY GROWS UP
Get out your blue/red glasses and learn how to make an *anaglyph* 3D photo with your digital camera.

By Peter Lipschutz

READ THE ARTICLE



<http://www.adorama.com/ca>

[tal](#)

BITS AND PIECES (CON'T)

A note from Marilyn Cook, who was kind enough to judge one of our contests.

"Thank you for inviting me back as a judge in this year's photography contest. I was very impressed by the work submitted by your members. I wish we could explain the criteria used to select the photographs, but I know that is isn't possible.

I just wanted to let you know again that we looked at the following:

- *First & most important: Content-emotional quality & creativity.*
- *Second—Exposure—under/over exposure & the effect it has on the image quality.*
- *Third—Composition and design.*
- *Fourth—Printing quality and presentation—(Color accuracy—shouldn't be over saturated or misprinted; framing—simple is usually better, matting—white or black is usually better—a color mat doesn't always enhance the beauty of a photograph, and little things like clean glass/frame, photography mounted securely in frame, etc.*

- In **June** Jerry Hanzl from Southern Photo in Melbourne will be our guest speaker.
- In **July** Pat Rice will be talking and showing examples about producing a slide show which includes music and voice. He will be demonstrating the use of software called "Pro Show Gold", but any similar software will work as well, including Power Point.
- Our **August** program will be our President, Mike Ricciardi talking about taking pictures under water. He will be showing and demonstrating some of his underwater gear.
- Be sure to check out the web page to catch up on anything current and to read over the rules for the monthly contest and the upcoming museum contest.
- If anyone has anything they think the membership would be interested in, the Editor would welcome suggestions and submissions to this newsletter, including photographs taken on Club outings.



Another spectacular key west sunset.

EXECUTIVE COMMITTEE



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MINUTES TO THE MAY 25TH MEETING

The meeting was called to order at 7:15PM by Vice President Pat Rice. The visitors and guests were asked to introduce themselves and were welcomed to the meeting.

Art Morris's talk at the Kight Center for Emerging Technologies was announced. Art will talk at the Community College main campus in Ft. Pierce on Saturday June 3, 2006 from 9:00 am to 1:00 pm. (Details are on the web page.)

The Treasurer, George Bachman gave his report , Nancy Seabol announced she has finally joined the digital world and purchased a Nikon D70, have fun Nancy, no more worries about film.

Justin Beard from the Press Journal "The Hub" was there to announce that the paper would like to have the Club submit photos for the once a week publication. Donna Green will be issuing an announcement for submissions to be sent to her to pass on to the paper.

Marilyn Cook and Melissa Hall gave a wonderful discussion on what Judges are looking for in a photo contest. They stated that visual impact, composition and design, technical ability, print quality; which includes color tonal range, contrast and exposure, presentation; mat and frame clean and free of defects. In visual impact is included, light quality, leading lines, shape, form and texture, and the rule of thirds. Composition and design includes, sharpness (camera shake), aperture, depth of field, shutter speed, orientation (horizontal or vertical). Defects could be dirt on print, glass or frame, print crooked in frame, mat too small for print, mat color detracts from image and frame detracts from image.

They were the judges for our monthly contest which was "Open" category.

The meeting was adjourned at 9:15pm.

Indian River Photo Club

P.O. Box 1491
Vero Beach, FL 32961

We're on the web
www.irphotoclub.org

MONTHLY CONTEST WINNERS

CATEGORY FOR MAY — OPEN

CATEGORY "A" — COLOR PRINT

1. Mike Ricciardi "NEMO & FRIEND"
2. Barbara DuPont "THROUGH THE EYES OF A KING"
3. Donna Green "WAVES OF GLASS"

CATEGORY "A" — BLACK AND WHITE

1. Hal duPont "TREE @ DAWN"
2. Bob Ivankiw "WEEKEND VOLUNTEERS, MOTT CHILDREN'S FARM"
3. Richard Thomson "PONDERING"

CATEGORY "A" — DIGITALLY ALTERED

1. Denise Ritchie "HARLEY LIFE"
2. Bob Ivankiw "COLLECTING SHELLS, TAWAS POINT, LAKE HURON"
3. Jesse Hendelman "STORMY PLAZA"

CATEGORY "B" — COLOR PRINT

1. Mike Gibbons "KATE AND THE PARROT"
 2. Ginger Shoun "SECRET GARDEN"
 3. Debbie Gibbons "THE FISHERMAN"
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MONTHLY CLUB PHOTO CONTEST THEMES

- June Doors and Windows
- July Lines and Patterns
- August Open
- September Churches & Cemeteries
- October Night Time
- Nov/Dec Best Picture of the Year
- January Open
- February Birds
- March White on White, Black on Black, Green on Green, etc.....
- April Open
- May Children
- June Silhouette