

NEWSLETTER

INSIDE THIS ISSUE:

<i>Presidents Snapshots</i>	2
<i>Meeting Minutes</i>	2
<i>Autofocus</i>	3
<i>Birding Festival</i>	4
<i>Monthly Themes</i>	4
<i>Hackberry Hammock</i>	5

Special points of interest:

- Cypress Gardens March 12th
- Hackberry Hammock April 2nd
- Florida's First Coast Birding & Nature Festival 5/12-15
- Arthur Morris Seminar 6/04

FLORIDA CAMERA CLUB COUNCIL 2005 CONVENTION

Recently five members of the Indian River Photo Club attended the FCCC annual convention which was held in Sun City Center this year. All who attended had a great time and enjoyed the many different workshops that were available. Webmaster Pat Rice was one of twenty participants who spent Saturday afternoon at Ybor City with national known photographer and author, Rick Sammon.

Rick is the author of 22 books—his latest: *Rick Sammon's Complete Guide to Digital Photography*. Rick has written more than 1,000 articles on photography, traveling, wildlife and conservation. Over the years he has contributed to: Popular Photography, Outdoor Photographer, PC Photo, eDigitalPhoto.com, Caribbean Travel & Life, Studio Photography and Design, The Explorer's Journal, Shutterbug, DigitalPhoto, Photographer's Forum and Sport Diver. Mr. Sammon also teaches for



Many photographers took advantage of Rick Sammon's Saturday workshop in Ybor City. Rick is in the center with the large hat.

some of the most prestigious photo workshops in the country including Maine Photographic Workshop and Palm Beach Photo Workshop.

In addition to his Saturday workshop he presented two sessions at the convention in the morning and was the key-

note speaker for the convention on Sunday afternoon.

Club member Bob Mitchell and Patrick Rice attended the Saturday Photoshop CS workshop which was an extensive 6 hour course.

Continued on p. 6

ARTHUR MORRIS SEMINAR JUNE 4TH, 2005

We are very fortunate to have Art Morris, nationally famous bird photographer, coming to Vero Beach for a one day workshop. This seminar will be held at the Bethel Creek House on A-1-A from 9 a.m. to 1:00 p.m. Attendance is limited to 100 people. Club

members pay \$5.00 and non-club members will pay \$10.00. Please sign up at the upcoming club meetings or mail in your reservations to the Indian River Photo Club P.O. Box 1491 Vero Beach, FL 32961.

INDIAN RIVER PHOTO CLUB





PRESIDENT'S SNAPSHOTS

BY: BILL MENZIES

With our new layout for the club newsletter I have been asked to write a monthly column. We have one of the most active Photo Club's around and many extremely accomplished photographers as club members. Our membership is growing and diverse. The programs we are able to provide club meetings are exceptional, we owe a great deal to those in the club, past and present, who have made our club what it is today. It is you our members who make the club what it is and by participating we make the club better. That being said, we have the opportunity to make than it is today. We

can enhance our learning and training opportunities. We can reach out to new members and we should always be on the look out for ways to have FUN.

I look forward to an increase in club members helping each other develop as photographers. We are planning more diverse photo safaris including local ones and car pooling or bus trips which will provide learning opportunities for all of us.

These things will make the club more appealing to new members and more beneficial

to existing members and more fun to all of us. All of these things have one key element — **member involvement!** It is YOUR club, but it cannot serve you if no one knows your thoughts and you don't participate. Every game is more fun if you play.

This month our monthly meeting will give you plenty of toys to play with and opportunities for questions. By the time you read this we will have been to Cypress Gardens. Still tuned for upcoming opportunities.

*Smile,
Bill*

"I look forward to an increase in club members helping each other develop as photographers."

MINUTES OF FEBRUARY 24, 2005 MEETING

President Bill Menzies opened the meeting at 7:15 pm. He welcomed guest and several new members and had the new members introduce themselves. President Menzies thanked former President Hal duPont for his past contributions to the club. He also spoke about upcoming events and trips.

Bobbi Frank gave an update for the Hackberry Hammock photo trip. Second Vice President Pat Rice introduced our guest speaker, John Eisinger of Photographic Associates. John is a long established professional photographer in Vero Beach for over 32 years. He specializes in wedding and portrait photographer and shared with the club members many of his pictures and tips on how he approached photography. The members enjoyed the extensive question and answer time with John.

Treasurer George Bachmann reported on the bank balance and reminded members that their 2005 annual dues of \$20 for single members and \$30 for family memberships is due. Unpaid members at the end of March will be dropped and not receive future newsletters.

Bill Menzies gave the details of the upcoming Cypress Gardens trip on Saturday, March 12th. Members will meet at 8:00 a.m. at the Vero Beach Cracker Barrel and carpool over to Cypress Gardens.

WINNERS OF THE FEB 2005 CONTEST "SEASCAPES"

Color Prints—Class A

1. Barbara Zarrella "Jensen Beach at Dawn"
2. Nancy Seabol "Mendaino Sunset"

3. Zachary Kappel "Sunday at the Beach"

Color Prints—Class B

1. Curtis Jensen "Gentle Surf"
2. Donna Green "Apres—France"
3. Lynette Judd "Untitled"

B & W Prints Class A

1. Nancy Seabol "Mendaino Family Fun"
2. Lorraine Hendelman "To Sea or Not to Sea"
3. Mary Thompson "Evening Solitude"

B & W Prints Class B

1. Marla Simons "Untitled"

MINUTES CONTINUED

Digitally Altered—Class A

1. Jessie Hendelman
"Sebastian Inlet"

LOGO Contest

Among the many entries, club members voted on, the winning entry was submitted by Patrick Rice. Patrick is the son of Webmaster Pat Rice. He is a newer member of the club and a senior at the Indian River Charter High School. He is a beginning photographer who especially enjoys learning and working with Photoshop CS.

INDIAN RIVER PHOTO CLUB



www.irphotoclub.org

AUTOFOCUS ON BILL MENZIES

EDITORS NOTE: EACH MONTH WE WILL HIGHLIGHT A CLUB MEMBER

Bill's interest in photography began in the 70s after seeing photos he had taken of a motor race. He had used a Kodak Instamatic and knew that to get good racing photos something had to change. He went to a local family owned photo store, like Jiffy Photo, and purchased his first 35mm camera. It was a Konica and had a new feature—auto exposure. Most other cameras at that time used aperture priority but the Konica used shutter priority. He thought this was best for auto racing. He took lots of pictures right away with the new camera using a normal lens. Soon he got one of the country's first Vivitar 70-210mm Series 1 lenses for his Konica and it even had macro capabilities. Bill commented that "it was a wonderful lens that could triple its own focal length and focus up close too." For a zoom it was sharp and great for racing. He used it in the pits for photos of drivers and cars on the circuit for racing

shots. Bill, took a lot of racing & non-racing photos always looking for photo subjects and ways to take better photos. He approached a local paper for press credentials to the races he attended and was amazed to get one. The photos he took got better and he got bolder by asking for and receiving press credentials to the US Grand Prix. Attending the Grand Prix in New York that October Bill commented that he froze but he got some great photos of racing luminaries and world class racing.

Eventually, Bill had to sell his gear to help fund his college education, but continued to take a few pictures with borrowed equipment. He ended up taking a part-time job as a commercial photographer with Forma Scientific taking product photos used to help sell the lab equipment they manufactured. After some time his love of racing overwhelmed him and he pur-

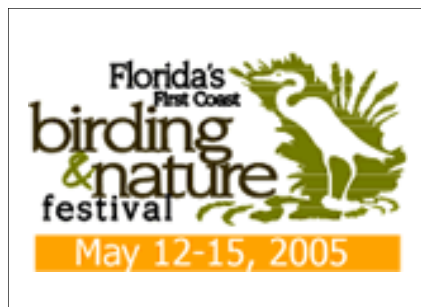
chased new photo gear. He purchased the Nikon N90S. It could accurately focus & expose 4 frames a second, perfect for auto racing. With an added Nikon 28-200mm zoom and his first flash unit he was off to the Sebring 12 hour Grand Prix of Endurance and his passion for racing photography was renewed. "Picture taking with the new equipment was so much easier and oh such fun", he said.

Bill joined the IR Photo Club after a warm welcome and encouragement on the phone from Bobbi Frank. The club has enabled him to better utilize Florida's natural wonders as a source for non-racing photography. Under the leadership of past president Hal duPont, Bill developed a greater interest in nature & wildlife photography. Taking a progressively active role in the club Bill now serves as our President.



2005 FIRST COAST BIRDING & NATURE FESTIVAL

Florida's First Coast Birding & Nature Festival is open to the general public and is dedicated to increasing awareness and promoting interest in birding, wildlife and nature based activities in NE Florida.



1-800-418-7529

The St. Augustine Amphitheatre is home to Florida's First Coast Birding & Nature Festival. There will be many photo seminars including:

- Days in the Life of a Digital Travel Photographer by Rick Sammon
- Flying Flowers—The Beauty of the Butterfly by Rick Sammon
- Using Photoshop & Photoshop Elements to Get the Most From Your Photos—Beginners
- Using Photoshop & Photoshop Elements to Get the Most From Your Photos— Intermediate

- Top Ten Tips for Better Outdoor Photography
- Key Photoshop Techniques for Nature Photography by Rob Sheppard
- Shooting For The Edge: Techniques for "Bird Friendly" Wildlife Photography—by Kevin Karlson
- Bird Photography 101 by Reinier Munguia

There is also many kayaking opportunities, boat trips, walking tours, photo contest and special field trips. For more information visit: www.visitoldcity.com/interests/nature/festival/

‘For photographers, the alligators are not the reason to visit the St. Augustine Alligator Farm Zoological Park. The birds are the focus!’

MONTHLY CLUB PHOTO CONTEST THEMES

- March 24 Open
- April 28th Catch the Action
- May 26th Families
- June 23rd Open
- July 28th Doors and Windows
- August 25th Night Time
- Sept. 22nd Open



1st Place Color Print Class A at Feb. Meeting

Barbara Zarrella's "Jensen Beach at Dawn"

EXECUTIVE COMMITTEE



President
Bill Menzies
772-569-8842

Secretary
Jeannine Demers
772-562-1945

Newsletter Editor Open
WE NEED YOUR HELP
We need volunteers to:



1st Vice President
Mike Ricciardi
772-231-3588



Treasurer
George Bachmann
772-778-8995

- Assist with member check in at meeting.
- Assisting with monthly photo check in / contest
- Greeting guest and new members.



2nd Vice President
Pat Rice
772-569-8213



Trips Coordinator
Maria Heffernan
772-461-1811

If you regularly attend the meetings and can help out please contact Mike Ricciardi.

FOR SALE OR SWAP

Did you just purchase and new camera, lens, printer, etc.? Or maybe it is spring cleaning time and you have extra gear you would like to sell. At each meeting any member who would like to bring in any photographic related equipment to offer for sale or swap may do so.

Please come early to the meeting to arrange your items.



For Sale or Swap available at each meeting

We will have a designated table where you can display items you wish to sale. Each member is responsible for their own equipment and any sale or swap will be between the individuals.

WWW.IRPHOTOCLUB.ORG

Our club's website is an ever growing and changing media for the benefit of all members. Webmaster, Pat Rice, is open to your suggestions and ideas of how we can improve it.

have a photo album website or other photo related website please email him.

- Gadget reviews
- Good camera forums

He is also always on the look-out for:

So contact him through the website.

- good photo related websites to link to off of our site
- Book reviews

Currently he is looking for more club member's websites to link off of ours. So if you

“The name of the game is to fill the frame”

Rick Sammon

WE NEED INPUT! IN ORDER TO PUT OUT A GOOD NEWSLETTER WE NEED BOOK REVIEWS, TECHNIQUES, TIPS, ETC.

This area could contain an article by YOU along with images. Here are some examples:

- Travel story
- Photo workshop you attended
- Article on Photoshop with before and after pictures



Indian River Photo Club

P.O. Box 1491
Vero Beach, FL 32961

We're on the web
www.irphotoclub.org

The Indian River Photo Club exists to promote the art and science of photography and to encourage the learning of the skills necessary for such promotion, and to provide an atmosphere, through meetings and programs, whereby friendly relationships between the member photographers can be realized.

MARCH PROGRAM

Our March meeting will be held in the Florida Room at the Vero Beach Community Center on 3/24 at 7:00. This month's program will feature several club members and the photographic equipment they use. We have asked several different members using different types of equipment to display their equipment so we can rotate around the room and discuss with them their likes and dislikes of their equipment and how they use

it. So if you have been eyeing some of the latest equipment and would like to see it first hand there is a good chance someone will have it on display.

This month's contest theme is open. So pull out your best shot and submit it in the category of your choice. We have Class A & Class B divisions in each category. Class B is for less experienced photo-

graphers who haven't won a contest in the past. Class A is for more experienced photographer.

As we did last month we will have a For Sale / Swap table where members can display items they wish to sell or swap. Each member will be responsible for their own equipment.

HACKENBERRY HAMMOCK TRIP

This trip scheduled for Saturday, April 2 is limited to 20 people and is almost full. Hackenberry Hammock is located at a private residence in western Ft. Pierce that features beautiful flower gardens and birds, especially Painted Buntings.

Club member Bobbi Franks is coordinating this trip so please check with her to see if there is room left for you.

Bobbi offers the following tips of things to bring:

- Reflectors or mirrors
- Spray/misting bottle
- Black cardboard
- Tripod
- Macro lense
- Polarizing filter

What subjects to take:

- Close-ups of single leaves or blossoms

- Garden ornaments
- Rocks
- Reflections off of pond
- Garden scapes
- Birds
- Series of 3 or 4 different flowers to create your own botanical display

Also consider bringing water, hat, sunscreen, bug spray, and a smile.

Be sure to check on the March issue of the **Vero Beach Magazine** which has a ten page layout of the 50 photos hung in the Vero Beach Museum of Art from January 16 to February 12, 2005

FLORIDA CAMERA CLUB CONVENTION

CONTINUED

At the convention the winners of the annual FCCC photo contest were announced and our own Mike Ricciardi took 3rd place in the Class A Slides with his slide titled "A Clown Fish Heaven"

Also announced were changes to the FCCC website and Quarterly magazine.

Please note the new web address of: www.F3C.org

March will be the last paper issue of the quarterly magazine. Due to the high cost of publication and mailing, paper issues will be discontinued and replaced with electronic issues.

The 2006 Annual Conference

Of Photography will be held on March 26, 2006 at the Cultural Center of Charlotte County in Port Charlotte, FL. Please reserve that weekend on your calendar as I am sure you won't want to miss it.