

# **Indian River Photo Club Newsletter**

**P.O. Box 1491  
Vero Beach, FL 32961**

## **NEXT MEETING - THURSDAY, JUNE 24, 2004**

### **Minutes to the Meeting of May 27, 2004**

Bill Menzies opened the meeting at 7:30 PM and introduced the new members in attendance. He mentioned that the Club is looking into incorporating, and asked if there is a member who's an attorney, or if anyone knows an attorney that could help us. Attendance was 61.

George Bachman gave the Treasurer's report. Our last trips didn't quite fill up enough to cover the cost, and the Club came in a little short on those. Current balance in the account is #####

Mike Ricciardi informed us that entries for the Florida Camera Club Council competition are available and that the deadline for entry is in June. Prints need to be matted and overall size may not exceed 16" x 20". Cost is \$1.00 per entry.

Maria Heffernan, trip coordinator, related the information for the upcoming trips: a bus trip to the St. Augustine Alligator Farm and the last pontoon boat trip in St. Lucie County.

Mike Ricciardi lead the "Show and Tell" segment of the meeting with an emphasis on the Club trips. He described how close one gets to the wildlife either at the St. Lucie Rookery or the Alligator Farm facilitating great shots. He allowed time for members' comments, questions and discussion of shots.

Bill Menzies said that Photoshop classes are planned for the fall. He also mentioned that there are several photos hanging on the second floor of the I.R. County Courthouse. He announced that a young new member, Zachary Kappel, had an article and photos published in the magazine "Nature Photographer." Congratulations Zachary!

Jesse Hendelman introduced Jerry Hanzl, tonight's speaker. Jerry works at Southern Photo in Melbourne. He has a technical background, was greatly influenced by Salvatore Dali and is moved by images. He spent several years working on computers to produce an income. Through books and magazines, he taught himself photography, and took some classes at the Art Institute of Ft. Lauderdale. He worked as a photographer for a small company that sold local advertising. When the company folded, he started free-lancing where he learned photography the hard way through his mistakes. He had to return to computers for

an income, but was very unhappy. He then found a job at Southern Photo where he specialized in trouble shooting. He described the services available at Southern Photo and invited everyone to call him anytime for help. His description of his art is that film, paper, digital, canvas -- "they are all one". His specialty is to merge several photos to create unreal images. His excitement of photography is contagious.

The meeting was adjourned at 9:00PM.

*Respectively submitted, Jeannine Demers*

## **Photographic Fireworks in Your Backyard**

*Reprinted from the New York Institute of Photography, [www.nyip.com/tips](http://www.nyip.com/tips)*

### **Sparkler Art**

Sparklers produce a continuously burning trail of bright yellow or colored sparks. Since the burn time of a sparkler may be 30 seconds or more, this gives us the opportunity to do what photographers call "painting with light."

Painting with light is usually done with a flashlight or some other movable light source. In that case, the light source itself isn't usually visible; it is only used to illuminate the subject. With sparklers, the light source becomes part of the subject matter as well.

Put the shutter release on bulb and hold the shutter open for the duration of the exercise. It's helpful to have a remote shutter release so there is no accidental movement of the camera. Keep at least 8 to 10 feet away from the subject and use your zoom to fill the frame.

You will need to put your camera on a tripod and have someone to handle the sparkler, then add another person to be outlined. Have your subject stand very still and tell the person with the sparkler to stand behind the subject and carefully outline her torso. The assistant moving the sparkler can't be seen at all. The illumination is made in a single pass, starting with the sparkler close to the ground, moving up to outline the figure and then back down the other leg to the ground. There may be some additional burn time left on the sparkler so then the assistant can hold the sparkler close to the ground until it burns out. During this entire period, the subject must hold her pose.

Go to NYI's web page and read more about photographing fireworks.

### **ATTENTION - ATTENTION**

The Photo Club really needs one or more of its members to step forward and help out with the Club photo contest. Despite repeated requests at the meetings and in

this newsletter, no one has yet called to volunteer their services. Many of you find the contests to be the most educational and rewarding aspect of club membership.

They are designed to give every member at every level of experience an opportunity to show their work and receive friendly, constructive commentary.

The work of chairing the contests is not demanding. It just needs someone who is willing to show up regularly and to do a little organizing between the meetings.

Without someone willing to do this, the burden falls on others who are already involved in many other ways in helping to run the Club. **IT'S YOUR CLUB FOLKS. If you want it to work for you, you need to work for it.**

The basic job description is shown below. If you are at all interested in helping out, or have any questions about what would be involved, please call Bob Reed at 231-0619.

### **Duties of the Contest Chairman**

The Contest Chairman is in overall charge of managing and conducting the member photo contests. This includes conducting the contests as well as revising, when necessary, the rules for member contests.

#### **SPECIFIC DUTIES:**

##### **FOR EACH CONTEST:**

1. Arrange for one or more judges.
2. Receive and arrange for display of all contest entries.
3. Assist the judges by presenting photos for judging.
4. Present ribbons to award winners.
5. Send a list of contest results to the newsletter editor for publication.
6. Select two or three of the winners for display at the Vero Beach Museum and deliver them to the Museum for hanging.
7. Return the displayed photos to their owners at the next meeting.

##### **GENERAL**

1. Maintain a supply of award ribbons for regular member contest.
2. Obtain awards (ribbons & trophies) for Best Picture of the Year.

##### **CONTEST:**

1. Maintain a supply of easels for displaying photos during contest.
2. Consult with Executive Committee in establishing contest schedules and themes for the year.

**Executive Committee**

President	Hal duPont	913-1111	<a href="mailto:hallagator@aol.com">hallagator@aol.com</a>
First Vice President	Bill Menzies	569-8842	
Second Vice President	Mike Ricciardi	231-3588	<a href="mailto:divermike24@msn.com">divermike24@msn.com</a>
Secretary	Jeannine Demers	562-1945	<a href="mailto:anjdemers@yahoo.com">anjdemers@yahoo.com</a>
Treasurer	George Bachmann	778-8995	<a href="mailto:etelca@aol.com">etelca@aol.com</a>
Newsletter Editor	Carolyn Shafer	772-340-5570	<a href="mailto:kp2r@bellsouth.net">kp2r@bellsouth.net</a>
Trips Coordinator	Maria Heffernan	772-461-1811	<a href="mailto:mayoheff@aol.com">mayoheff@aol.com</a>

### Bits and Pieces and Upcoming Events

***Third Annual Lagoon Photo Contest Kicks off:*** It's time again to tap into your artistic side and click a photo to enter in the photo contest for the 2005 edition of the Indian River Lagoon calendar.

Photos must be taken within the Indian River Lagoon watershed, which extends from Ponce de Leon Inlet in Volusia County to Jupiter Inlet in Palm Beach County. Suggested topics include, but are not limited to, wildlife habitats and plants indigenous to the lagoon, recreation and commercial activities, children's activities, scenic vistas and Lagoon landmarks.

Entry forms are available on the St. Johns River Water Management District's Website at <http://irl.sjrwmd.com> or by calling 800-226-3747. Information is also available through the South Florida Water Management District's Website at [www.sfwmd.gov/org.exo.mslsc/irl](http://www.sfwmd.gov/org.exo.mslsc/irl) or by calling 800-250-4100 ext 3605. Deadline for submission is July 31, 2004.

***Alligator Farm trip:*** There were chicks everywhere during this last bus trip to St. Augustine and they were performing in all their glory. Because we had arranged to stay after the park closed at 5:30- 6:00 we were able to get some great shots as the light decreased. One of our group (who will remain nameless) was foolish enough to drop two rolls of (unexposed) film in the area of the park known as "The Swamp". One of the rangers had a net on a long handle and was able to pick up both rolls (they were in their plastic holders) but not before an alligator tested one of them to see how they taste, not only were there teeth marks in the plastic case, but the metal film canister was crushed in the middle, guess they don't have film canisters on their menu. The park ranger said "next time the photographer goes in" .....

### Monthly Themes for the Coming Year

June 24, 2004	Shadows
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July 22, 2004	Open
August 24, 2004 - <b>Tuesday</b>	Architecture
September 23, 2004	Trees
October 28, 2004	Open
December 2, 2004 - <b>Thursday</b>	Picture of the Year Contest
January 27, 2005	Fog
February 24, 2005	Seascapes
March 24, 2005	Open
April 28, 2005	Catch the Action
May 26, 2005	Families
June 23, 2005	Open
July 28, 2005	Doors and Windows
August 25, 2005	Night Time
September 22, 2005	Open

### **I.R.P.C. Judging Elements**

The following are suggested as a guide when judging the monthly photo contest:

***Subject Matter, appropriate to theme - Impact - Creativity - Composition -  
Center of Interest - Lighting - Print Quality - Overall Presentation.***

### **New Members -- Welcome**

Janie & Mike Hinkle		Ft. Pierce, Fl 34950	<a href="mailto:kpgphoto@aol.com">kpgphoto@aol.com</a>
B. Frank Mullins		Vero Beach, FL 32960	<a href="mailto:mull072651@aol.com">mull072651@aol.com</a>
Harry R. Hurst		Vero Beach, FL 32960	
Mary Ann Erickson		Vero Beach, FL 32960	
Daniel Y. Snell			Husband of member Barbara Snell
Richard Fisher		Sebastian, FL 32976	<a href="mailto:richard@mindworksart.com">richard@mindworksart.com</a>

### **Returning Members -- Welcome Back**

Jeff Crawford		