

# Indian River Photo Club Newsletter

P.O. Box 1491

Vero Beach, FL 32961

NEXT MEETING - WEDNESDAY APRIL, 21 2004

**PLEASE NOTE - NEXT MEETING IS WEDNESDAY APRIL 21, 2004**

The meeting this month will be held the Wednesday **BEFORE** the fourth Thursday because the library has another function scheduled for Thursday.

## Minutes to the Meeting of March 25, 2004

Bill Menzies opened the meeting at 7:35PM. He welcomed everyone and introduced the new members. There were 47 people in attendance.

Bill explained the new format of meetings being tried out this year with some months that have a program, and the alternating months that have a contest only. eliminating the contest on program months, allows more time for the speaker(s) to give a full presentation, and allows time for questions and answers without being rushed. During the contest-only months, more time can be devoted to critiquing the photos without being rushed late in the meeting. He reminded people of the "show and tell" table, and that **next month, the meeting will be held on Wednesday, April 21st**. Guest speakers will be Richard and Juanita Baker. The book they have written, "Reflections of Blue Cypress," will be available for purchase; the advantage of buying at the meeting is that the books may be autographed, and that 100% of the profit will benefit the Pelican Island Audubon Society.

Bill announced that **Mike Ricciardi** got first place, and **Gail Cohen** got grand prize at the contest for the Pelican Island Wildlife Festival. Congratulations. He also announced that our club now has easels, and he's looking for volunteers to take them home, and bring them to the meetings; there are too many for one person to handle.

Announcements: 1) Bob Reed wrote an article for the Vero Beach Magazine that illustrated the winning photographs of the January exhibit. 2) Starting next month, those who have an e-mail address will start receiving the monthly newsletter on the net, but hard copies will be mailed to those who don't have e-

mail. 3) Maria Heffernan, trip chairman, reminded people of the pontoon boat trips and upcoming trips to St. Augustine. (*Ed note: The bus trip to St. Augustine due to take place on April 17 has been cancelled*)

George Bachman read the Treasurer's report, and reminded people of the advantages of membership. Expenses were light this month; we acquired several tripods and we had three signs made.

Bob Reed announced the upcoming exhibits: 1) Indian River County Courthouse - 30 photos will hang from April 15 to July 15. 2) Intake for the County office exhibit will be in September and will hang from October to December. Bob reminded everyone that the entries must be the original work of the photographer. The original artist of a photo hung at the Vero Beach Museum of Arts juried exhibit made a complaint when he was a copy of his work hanging during January/February.

There was a question and answer session which was followed by the contest. The theme was "PETS" and the judges were Pat McMullen and Bob Reed. The meeting ended at 9PM.

*Respectively submitted, Jeannine Demers*

## How To Photograph Flowers - Part 1

*Reprinted from the New York Institute of Photography, [www.nyip.com](http://www.nyip.com).*

As with any photograph, your first decision is to decide: What's my subject? Is it a bouquet of flowers, or the macro view of a stamen? A single flower close-up? A bed of hundreds of flowers? A field of thousands?

When you take a macro photo, focus is all-important. Your plane of focus is very shallow -- just a fraction of an inch. So you have to make another decision:

Exactly what part of the flower do you want to be in sharp focus? Use your depth of field preview button and compose your picture through the viewfinder.

How should you expose the shot? The easy way is to trust your meter. It will generally give a fairly accurate reading in this situation. For pinpoint exposure, however, we recommend that you use a gray card or take an incident reading.

By using one of these alternative methods, you end up with an exposure that is precisely calibrated to the light, and is not affected by the color or reflectivity of the flower.

Macro flower shots can be pretty. But if you want to turn the ordinary macro shot into an extraordinary photography, try to add something of interest, like a bee gathering pollen, or a spider, or a butterfly. Now you've got something to grab the viewer's attention beyond a pretty picture.

Let's move to consider the shot of a single flower head. An added decision for you to make with this type of show is to consider the direction of light. It's possible to take a very attractive picture with the light streaming from behind you, but give strong consideration to backlighting. Since flower petals are usually translucent, backlighting can give them an iridescent glow that accentuates the flower's color and brings it life.

Let's move on to bigger floral subjects. A bed or field of flowers may look exquisite to your eye, but often makes an awfully dull picture. Look for something that will add interest to the picture. Something else that will draw the eye of the viewer and be the subject of your picture, with the flowers acting as swatches of color that complement it.

Flowers are colorful and can make beautiful subjects when you're close up and they fill the frame. You're better off finding another subject, and using the flowers as an "accessory," when you're shooting from farther away. In the concluding installment of this article we'll take a look at some of the ways you can add other elements to your flower pictures to create even more dynamic images.

[Executive Committee](#)

President	Hal duPont	913-1111	<a href="mailto:hallagator@aol.com">hallagator@aol.com</a>
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### Bits and Pieces and Upcoming Events

***St. Augustine Trips:*** There are two bus trips being planned in the next few months to the Alligator Farm in St. Augustine, Saturday, May 15 and another Saturday in June to be announced at a later date. The bus will leave the Vero Beach Art Museum at 10:30 AM, bring a lunch to eat on the bus. The bus will stop in downtown St. Augustine to let anyone wishing to photograph city sights to do so then on to the Alligator Farm. At a prearranged time the bus will make a trip into the City to pick up those wishing to then visit the alligator farm. Leaving St. Augustine and stopping along the way for dinner, the bus will arrive back at the museum at 10:00 PM. The cost of the bus ride is \$49.00. Any questions please call Maria Heffernan or Hal duPont.

***Pontoon boat trips:*** The Pontoon boat trips on the St. Lucie River have been booked as follows: Apr. 24 (Sat), May 6 (Thurs), May 22 (Sat), & June 10 (Tues). Because of equipment (tripods, etc.) we are limited to 8 photographers, there will be room for several non-photographers or point & shot cameras. Cost is \$31/person collected at the pier. The boat will leave ***promptly*** at 4:30 & we ask that folks ***arrive at least 15 minutes early***. This is a rare opportunity to see the birds up close and personal in their natural habitat, building their nests, laying eggs and generally getting ready to raise the next generation. Since space is limited, please call Maria Heffernan at 772-261-1811 to make your reservations.

***Be sure to pay your 2004 dues:*** ***Deadline for paying 2004 dues was March 31, after that those that have not paid will no longer receive the Club Newsletter.*** If you know anyone that has not paid their dues and still wants to belong to the Club, please remind them to pay their dues if they want to continue receiving the newsletter.

## Monthly Themes for the Coming Year

April 21, 2004 - <b>Wednesday</b>	Open
May 27, 2004	Backlighting
June 24, 2004	Shadows
July 22, 2004	Open
August 24, 2004 - <b>Tuesday</b>	Architecture
September 23, 2004	Trees
October 28, 2004	Open
December 2, 2004 - <b>Thursday</b>	Picture of the Year Contest
January 27, 2005	Fog
February 24, 2005	Seascapes
March 24, 2005	Open
April 28, 2005	Catch the Action
May 26, 2005	Families
June 23, 2005	Open
July 28, 2005	Doors and Windows
August 25, 2005	Night Time
September 22, 2005	Open

### I.R.P.C. Judging Elements

The following are suggested as a guide when judging the monthly photo contest:

***Subject Matter, appropriate to theme - Impact - Creativity - Composition -  
Center of Interest - Lighting - Print Quality - Overall Presentation.***

### Winners of the 3/25/04 Contest

#### Color Prints - Class A

First Place	Mary Thompson	"The Eyes Have It"
Second Place	Harold Hanley	"Pet Screech Owl"
Third Place	Nancy Seabol	"Briezie"

#### Black and White - Class A

First Place	Trudi Mitchell	"Kitten in Abstract"
Second Place	Nancy Seabol	"Beloved"
Third Place	Bob Mitchell	"Kid's Friend"

### **Digitally Altered - Class A**

First Place	Bob Mitchell	"At Play"
Second Place	Barbara Snell	"Critter Piece"

### **Color Prints - Class B**

First Place	Donna Scott	"Fluffy Kitty"
Second Place	Ed Wengenroth	"The Piano Lesson"
Third Place	Peggy Hoskins	"Waiting for a Greenie"

### **Digitally Altered - Class B**

First Place	Ed Wengenroth	"Misty the Queen"
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### **Slides**

First Place	Trudi Mitchell	"I'll be Good, Can I Come Out Now?"
Second Place	Mary Skibik	"Love and Kisses"

### **New Members -- Welcome**

Alex Fritz		Vero Beach, FL 32963	<a href="mailto:alexfritz1@aol.com">alexfritz1@aol.com</a>
Alfred J. & Miriam Tillman		Vero Beach, FL 32966	<a href="mailto:matillman@aol.com">matillman@aol.com</a>
Donna D. Scott		Vero Beach, FL 32968	<a href="mailto:dscott8997@aol.com">dscott8997@aol.com</a>