

Indian River Photo Club Newsletter

P.O. Box 1491
Vero Beach, FL 32961

NEXT MEETING - **TUESDAY**, AUGUST, 2004

AT INDIAN RIVER COUNTY LIBRARY

1600 21st Street

Minutes to the Meeting of July 22, 2004

Bill Menzies opened the meeting promptly at 7:30 PM. He thanked everyone for coming, encouraged people to enjoy the delicious snacks and thanks all the people who have provided snacks for our meetings. Tonight's attendance was 45.

Next month's meeting will be August 24th, on a **TUESDAY**. At that time we will go back to the format where each month has a program and a contest, and to allow enough time for both, we will start the meeting earlier. Gathering, mingling and refreshments will start around 7 PM, and the meeting will be called to order at 7:15 PM.

Hal duPont reminded everyone that the Club is owned by the people and encouraged anyone to share suggestions or comments that might improve the Club. He added that James Mason at IRCC will teach some classes, including PhotoShop at the Mueller Center one Saturday a month starting in the fall. The classes will last four hours.

Maria Heffernan spoke briefly about the bus trips, and the upcoming trip to the Brevard Zoo on July 31st. Those wishing to go to the Brevard Zoo will have the opportunity to car pool. Meeting will be at the Cracker Barrel Restaurant by I-95 and Route 60 at 8:00 AM.

George Bachman, the Treasurer, told us the current account balance is #####. The Club has 133 paid members, four students and three honorary members.

The Bean Backus Gallery will have a photo competition this fall. The theme is "Will the Real Florida Please Stand Up". Intake will be from September 13 through the 24th at the cost of \$25 each, with a maximum of three entries. The exhibit will run from September 29 through October 23rd. *(Editor's Note: The Intake dates have been changed to September 21st to October 2, with the Artist's Reception on October 8. These dates may change again so, to confirm the dates, call the gallery at 465-0630 or info@backusgallery.com .)*

Jim Angy was our guest speaker. He started being a nature photographer in the early 70's when he experienced his first SLR. He gets up a 5 AM to be at the wetlands by 6 AM. His slide show included several backlit shots and as well as some good fog shots. He likes to get as close as possible to his nature shots. He excels at birds in their habitats, especially nesting birds. He showed some beautiful

shots of newly hatched birds, and different stages of bird "youth" along with their protective parents. He doesn't use a digital camera, he still does his best work with his favorite Minolta. Jim was the judge for our photo contest; category was "open".

The meeting was closed at 9:00 PM.

Submitted by Jeannine Demers

Executive Committee

President	Hal duPont	913-1111	hallagator@aol.com
First Vice President	Bill Menzies	569-8842	menziesclubmail@yahoo.com
Second Vice President	Mike Ricciardi	231-3588	divermike24@msn.com
Secretary	Jeannine Demers	562-1945	anjdemers@yahoo.com
Treasurer	George Bachmann	778-8995	etelca@aol.com
Newsletter Editor	Carolyn Shafer	772-340-5570	kp2r@bellsouth.net
Trips Coordinator	Maria Heffernan	772-461-1811	mayoheff@aol.com

Photography on the Beach

Copied from NYIP.com. Everyone knows that salt water and surf are rough on cameras. What most people don't realize is that sand can be the worst enemy of all. Fine sand particles can get inside camera bodies and lens barrels and wreak havoc with your camera's mechanics and optics. Fine particles blown by the wind cannot be avoided, and in those conditions we suggest you work only with "sealed" cameras, anything from a waterproof disposable model, or an SLR that's in a special waterproof housing or a model that's designed for use underwater. After sand, heat is the second most dangerous enemy of your camera on the beach. Heat is hard on cameras and murder on film. But excess heat is easily avoided. Just keep your equipment out of direct sun. Never let your camera or film bake in direct sun-- keep them covered and in the shade as much as possible.

The third gremlin is humid air. If your camera is cold, let it adjust to the beach conditions gradually to minimize condensation. Never start shooting immediately when you move your camera and/or film from a cool-and dry place to a warm-and-humid place like a beach. Watch out for salt condensing on your camera. Don't open your camera too often and shield it from ocean spray when you do.

Finally, the most obvious gremlin. Keep water from striking your camera directly. Do everything you can to prevent water from splashing on your camera, or moist air from blowing into the interior. If it falls into salt water and gets thoroughly immersed, don't let it dry. Transfer the camera into plain water and keep it wet until you contact a repair shop and follow their instructions. (If a camera that's been doused with salt water is allowed to dry, the salt residue will destroy it.)

We've given you all sorts of warnings, but don't get discouraged. If you use ordinary common sense, you won't be bothered by any of these gremlins and you'll be ready to take great shots at the beach.

Bits and Pieces and Upcoming Events

Beginning in August we will return to a **program and contest** with judging at each monthly meeting, except *Best Photo of the Year* which will be contest only. Members and guests should arrive at 7:00PM for contest print intake and for snacks and socializing, the meeting will begin at 7:15PM.

The program this month will be an instructional video tape by Frans Lanting (<http://www.lanting.com>) and Galen Rowel (<http://www.mountainlight.com>) who are renown photographers throughout the world.

CALLING ALL PHOTOGRAPHERS! The **Backus Gallery** has something new in store for you. The annual "Through the Eye of the Camera Juried Exhibit will have a **theme** this year. All entries must in some way address the theme: "WILL THE REAL FLORIDA PLEASE STAND UP". You may focus on flora, fauna, people, places, events, challenges, etc. Your entry must in some way reflect FLORIDA. The dates for the exhibit are September 29 to October 23, 2004. Entries accepted from September 21 to October 2, 2004. The fee to enter is \$25.00 per piece with a three piece limit. The Gallery is located at 500 N. Indian River Drive, Fort Pierce, 34950 - Phone is 772-465-0630.

James Mason has agreed to do four four hour PhotoShop instructional lectures on the following Saturdays: 9/18, 10/16, 11/20, and 12/11. The subjects will be as follows (not necessarily in this order): Photo Retouching, Free Style, Advanced PhotoShop and Intermediate and Advance Photography. The room will only accommodate 45 people, so we are asking people to sign up and ***cancel if something comes up and you are unable to attend.*** The price of each session is \$25. We will have a sign up sheet available at the next meeting.

Mike Ricciardi will be spotlighted in the Sept, October issue of the Vero Beach Magazine. They will have a several page spread describing Mike and his photography under and over the water plus several pages highlighting his work.

And.....Carolyn Shafer (your Editor) has a calendar published by Brown Trout Publishers and available in Walden Books, Borders and <http://www.amazon.com> under the title "Florida Nature 2005".

Pat Rice has noted that EL-Co Color Labs out of NJ has an internet only special accessed by this link: http://222.elcocolor.com/hot_internet_only_specials.htm Prices: 20 x 30 @ \$8.95/ea - 24 x 30 @ \$10.75/ea - 30 x 40 @ \$17.90/ea - 11 x 14 \$2.25/ea - and 11 x 17 \$2.95/ea. Pat says that he has no connection with this lab other than being a satisfied client.

Winners of the July 22, 2004 Contest

Color Prints - Class A

First Place	Richard Deyoe	"Grace Among the Mangroves"
Second Place	Hal duPont	"Fence to Heaven"
Third Place	Lorraine Hendelman	"Kayak Colors"

Color Prints - Class B

First Place	Al Tilman	"Yellowstone Moon"
-------------	-----------	--------------------

Black and White - Class A

First Place	Hal duPont	"Railroad to the Clouds"
-------------	------------	--------------------------

Monthly Themes for the Coming Year

August 24, 2004 - ***TUESDAY***	Architecture
September 23, 2004	Trees
October 28, 2004	Open
December 2, 2004 - Thursday	Picture of the Year Contest
January 27, 2005	Fog
February 24, 2005	Seascapes
March 24, 2005	Open
April 28, 2005	Catch the Action
May 26, 2005	Families
June 23, 2005	Open
July 28, 2005	Doors and Windows
August 25, 2005	Night Time
September 22, 2005	Open

I.R.P.C. Judging Elements

The following are suggested as a guide when judging the monthly photo contest: ***Subject Matter, appropriate to theme - Impact - Creativity - Composition - Center of Interest - Lighting - Print Quality - Overall Presentation.***

New Members -- Welcome

Barbara and Pat Rice Vero Beach, FL JPRPhotos@bellsouth.net		
---	--	--