



Indian River Photo Club Monthly Photo CONTEST RULES

The monthly photo contest will be held at each monthly meeting except the meeting at which the Best Picture of the Year Contest is held. Only Indian River Photo Club members in good standing are eligible.

Contests are divided into two Classes:

Class "A" for accomplished photographers: any member who has won two or more awards in any prior IRPC contest or exhibit.

Class "B" for beginners: Class B members will stay in Class B until they choose to move to Class A, or until the judging panel promotes them. A panel of three member/judges will consider promoting any Class B member whose pictures have won first place in Class B more than twice.

All other members may choose their class, with their first entry.

Entries

- Each entry must be appropriate to the published theme for the month and be in one of the following categories: Color Prints, Monochrome Prints, or Special Technique Prints*
- Prints must be at least 5"x 7"
- Prints should be mounted/matted
- Prints may be framed but it is not required
- The identity of the photographer should not be visible on the face of the picture or mat
- Prints must have the photographer's name and the title written on the back of the mounting
- Special Technique submissions must have the original image affixed to the back of the submitted photograph.
- Pictures must be the work of the entering photographer
- Pictures must have been made within the past two years, and must not have won an earlier award in any contest or exhibit, anywhere
- Each member may submit only one entry per category, a maximum of three. All entries must be in the same Class.

*The Special Technique category includes out of the ordinary techniques and digitally altered images of any subject. It applies to both film and digital images. It shall include any image that

has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

It does not include normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that have captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Judging

A panel of one or more judges as available will critique and judge the entries at each monthly contest. Panel will be drawn from members and from non-member resources as available.

Judges will comment aloud on each picture as it is judged, as to photographic techniques and recommendations. Selection of winners will be private between the judges, and will be announced at the end of the contest. First, second, and third place shall be awarded in each Class and Category of competition.

Other members will be required to refrain from commenting during the contest.

Awards

Awarded pictures will be recognized.

Procedures

No entry fees will be charged, but an entry form listing the photographer's name, class, category, and picture title must accompany each entry.

Prints accompanied by entry forms must be presented to the judges no later than 7:10 PM the night of the contest.

To the extent possible, prints will be displayed on easels for member viewing before and after the contest.

Photographers will pick up their entries at the end of the contest.

